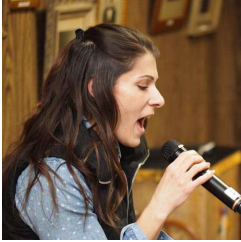




The Rutabaga Brothers

Ain't Nothin' but the Blues



Mariah Ciangiola – Lead Vocals – After graduating from Ithaca College with a BFA in Musical Theater, Mariah has entertained nationally and internationally. She performs in a variety of musical genres from jazz to classical to the blues.



David Harrenstein – Keyboard, Vocals – Dave has played in bands throughout Iowa and Minnesota since the mid-seventies. He loves classical and operatic music, along with Blues, Motown, Outlaw Country, and Cajun music.



Craig Johnson – Percussion – Craig's steady rhythm has been the foundation of many ensembles and many genres in the Southeast Minnesota area. He also contributes his time playing with several community theater orchestras for theatrical musicals.



Gary Marcoux – Guitar – A dentist by day, Gary is Southeast Minnesota's up-and-coming blues guitarist. He loves the blues and contributes an occasional vocal.



John Gaddo – Percussion, Bass, Keyboard – A versatile musician, John started with the Rutabaga Brothers playing Congas, but quickly added bass and keyboard to his portfolio. His trumpet skills will be added soon.



Keith Zeller – Guitar, Vocals – Keith plays with many groups in Southeast Minnesota. An accomplished jazz, rock and country guitarist, Keith has received a Lifetime Achievement Award from the Mid-American Music Hall of Fame and is a member of the Iowa Rock and Roll Hall of Fame.



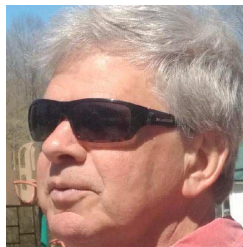
Lee Loerch – Harmonica – Sounding a bit like Sonny Boy Williamson, Lee's blues harp makes the Rutabaga Brothers a true blues band.



Nathan Davidson – Saxophone – A retired high school music teacher, Nate's soulful saxophone puts the rock into rockin' blues. He also plays with the Lost Faculties band and the CBB Jazz Combo.



Noah Short – Bass – An accomplished guitar, bass player, and drummer, Noah anchors the Rutabaga Brothers rhythm section as bass player along with a vocal or two.



Phil Dybing – Sound Guy Extraordinaire – The Rutabaga Brothers use Classic Concert Enhancement for its sound reinforcement and Phil takes care to mix the band's audio in a clear and artful manner. His mix allows each note played to be experienced in a personal way by each member of the audience.